

# The cost of processing vowel diacritics in Arabic: Evidence from masked-priming

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# Roadmap for today

- The problem of Visual Word Recognition
  - Specific issues related to reading Arabic
- Previous work
- Experimental design
- Results
- Discussion

# Basic problem in visual word recognition

- A major problem to overcome: Perceptual confusability
  - Small inventory of basic symbols (28 in Arabic)
  - Large number of word forms (tens of thousands)
    - All words resemble each other to some extent, because symbol sharing is rampant.
- Overcoming perceptual confusability
  - Familiarity with full word form *as a unit*
    - *Gestalt* representation
  - Reduction in lexical competition by reducing form ambiguity

# Basic problem in visual word recognition in Arabic

- Overcoming perceptual confusability
  - Familiarity with full word form *as a unit*
  - Reduction in lexical competition by reducing form ambiguity
- These two sources of help are in opposition in Arabic
  - Short vowels and long consonants are not **usually** written
    - Form ambiguity is fairly common
    - Disambiguation by context
  - Visual word forms in Arabic:
    - Most familiar tend to be the most ambiguous.
    - Least familiar tend to be the least ambiguous.

# Arabic Orthography

- Only the 28 consonants are indicated with independent symbols (*abjad*);

<i>b</i>	<i>d</i>	<i>k</i>	<i>f</i>	<i>ʔ</i>
↓	↓	↓	↓	↓
ب	د	ك	ف	ع

# Arabic Orthography

- Only the 28 consonants are indicated with independent symbols (*abjad*);
- The long vowels ([ii], [uu] and [aa]) are rendered by the letters representing the consonants [y], [w] and [ʔ];

*ii*    *uu*    *aa*  
↓       ↓       ↓  
ي      و      ا/آ

# Arabic Orthography

- Only the 28 consonants are indicated with independent symbols (*abjad*);
- The long vowels ([ii], [uu] and [aa]) are rendered by the letters representing the consonants [y], [w] and [ʔ];
- Short vowels are indicated with diacritics above or beneath letter symbols;

*bi*   *bu*   *ba*

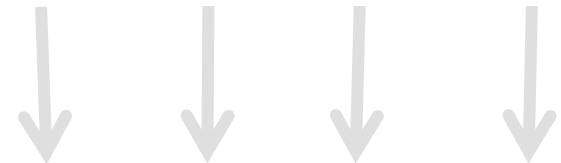
↓   ↓   ↓

ب   ب   ب

# Arabic Orthography

- Only the 28 consonants are indicated with independent symbols (*abjad*);
- The long vowels ([ii], [uu] and [aa]) are rendered by the letters representing the consonants [y], [w] and [ʔ];
- Short vowels are indicated with diacritics above or beneath letter symbols;
- The absence of a vowel (in coda position) is marked with a sukuun;

*b]ʔ*   *bi*   *bu*   *ba*



ب   **ب**   ب   ب



# Arabic Orthography

- Vowels (and diacritics in general) are not used in everyday Arabic texts;
- Exception: instruction materials for young children or second-language learners;
- Religious text;
- Mainly for disambiguation purposes.

# Form Ambiguity in Arabic

'to cause to  
carry'

حَمَّلَ

'to carry'

حَمَلَ

حُمِّلَ

'to be caused  
to carry'

حَمَلٌ

حُمِّلَ

'to be carried'

حَمْلٌ

'burden'

حَمْلٌ

'pregnancy'

حَمْلٌ

'a lamb'

# Basic problem in visual word recognition in Arabic

- Visual word forms in Arabic:
  - most familiar tend to be the most ambiguous.
  - Least familiar tend to be the least ambiguous.
- Research question:
  - What is the *relative contribution* of form familiarity and form ambiguity to visual word recognition in Arabic?

## Previous work – Equivocal findings

- Research question:
  - What is the *relative contribution* of form familiarity and form ambiguity to visual word recognition in Arabic?
- Sometimes vowel diacritics help (citations)
  - Facilitatory role due to reduction in form ambiguity
- Sometimes vowel diacritics hinder (citations)
  - Inhibitory role due to controlled processes (e.g., grapheme-to-phoneme conversion strategy)
  - Implies that **form familiarity alone** is enough to recognize words, relatively automatically.

# Basic problem in visual word recognition in Arabic

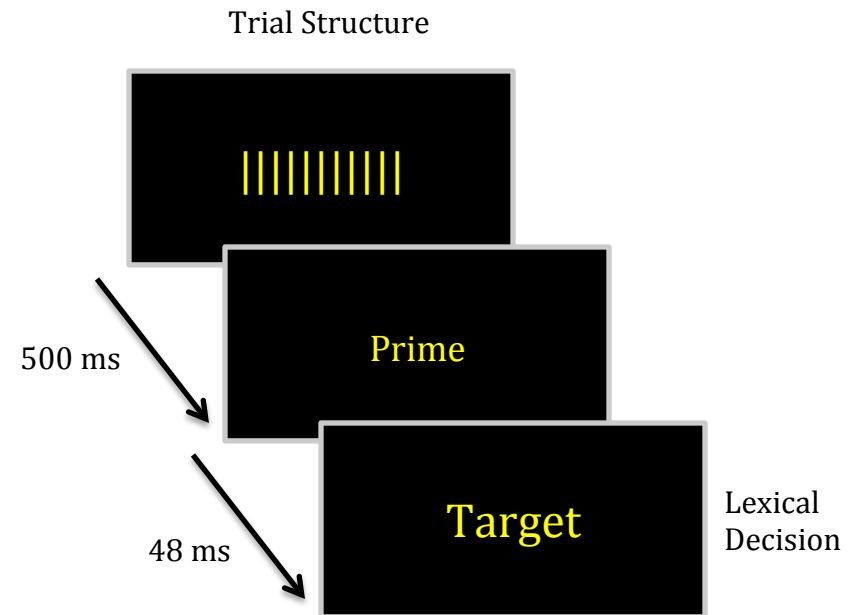
- Beyond theoretical concerns:
  - Arabic is heavily diglossic
    - spoken varieties are not written
    - written variety is seldom spoken
  - Experimental psycholinguistic work growing. Frequent questions:
    - Should we use vowel diacritics in our study or not?
    - When and where are vowel diacritics appropriate?
    - What would be the impact of deciding to use/omit them on the results?

# Experimental Design

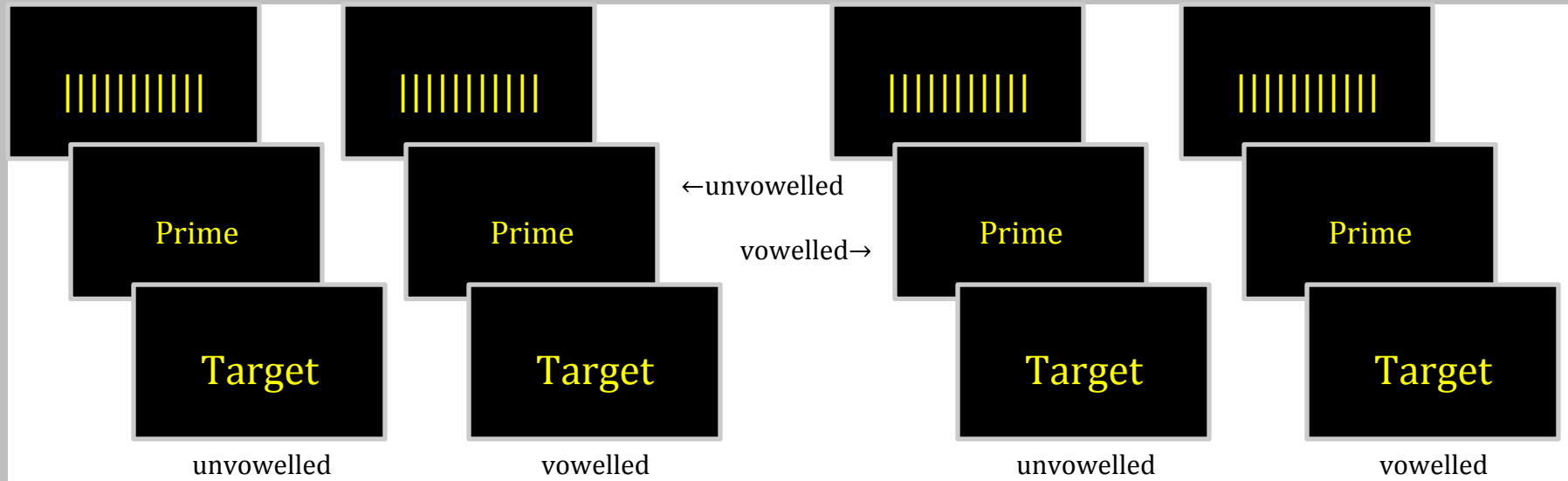
- Masked priming
  - Potential to tap into the long-term representation of visual word forms
- 2 x 2 x 2 factorial design
  - Lexicality (word vs pseudoword)
  - Prime voweling (unvoweled vs voweled)
  - Target voweling (unvoweled vs voweled)
- Lexical decision task on target
  - Measure: Relative magnitude of repetition priming effect

# Experimental Design

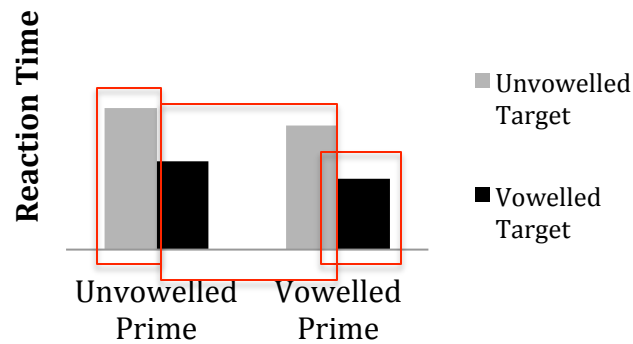
- 55 participants
  - All female (female campus of UAEU), native speakers of Arabic
  - 49 analyzed
  - 6 rejected (error rate > 15%)
- Time out = 2 s (no outlier rejection)



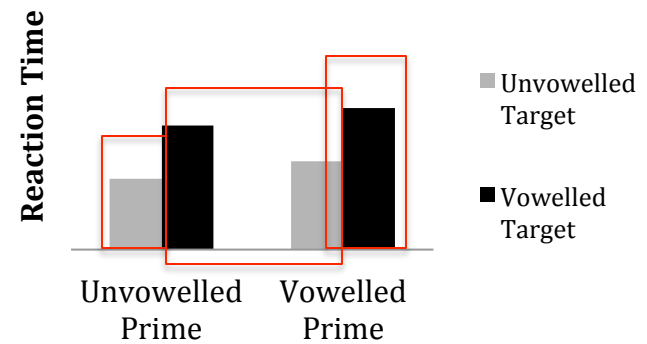
# Predictions



**Minimization of Form Ambiguity  
as main factor facilitating recognition**



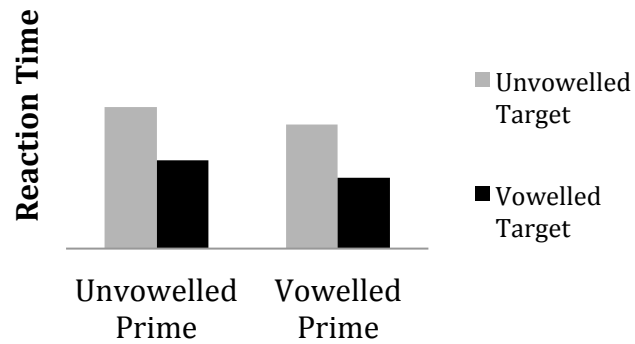
**Form Familiarity  
as main factor facilitating recognition**



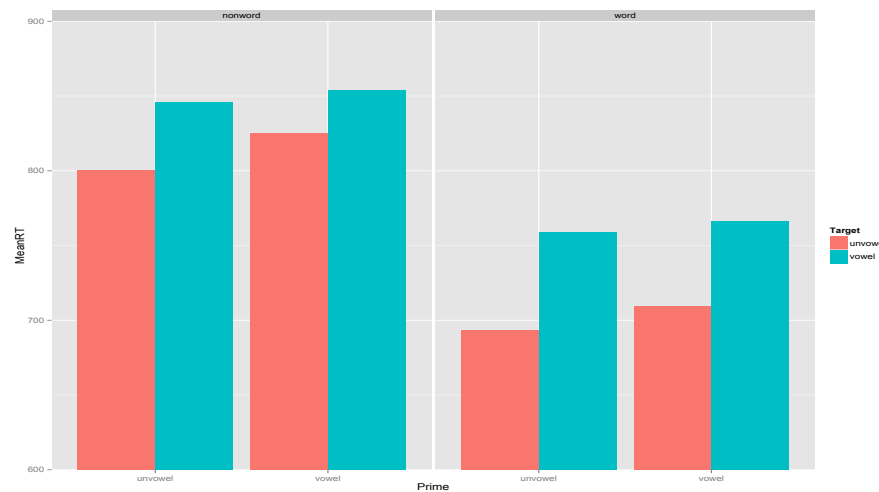
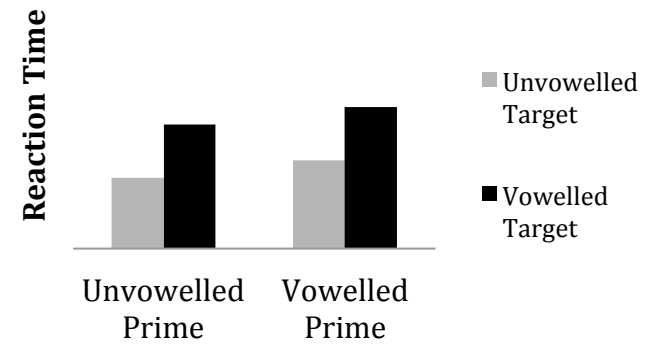


# Results

**Minimization of Form Ambiguity  
as main factor facilitating recognition**



**Form Familiarity  
as main factor facilitating recognition**



# Discussion

- *Form familiarity* determines how fast Arabic readers can recognize visual word forms.
  - Perhaps vowelizing overtly engages the orthography-phonology interface, which takes longer?
- *Form ambiguity* does not slow Arabic readers even when reading isolated visual word forms.
  - Familiar forms have a default interpretation?
    - Example here?

# Conclusion

- Full voweling, even if it can reduce form ambiguity, slows Arabic readers down in reading.
- *Form familiarity* seems to be the determining factor in how fast readers can recognize a visual word form.
- Experiments in Arabic: use full voweling only when absolutely necessary if natural automatic linguistic processes are being investigated.

# Thank you!

## Any questions?

